

ORLANDO HERNÁNDEZ

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B.A., Yale University (Class of 2013)



Tap Dance - Theater - Writing

Selected Choreography

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| 2025 | <i>Too soon to discover planets, too late to discover islands II</i> | Jacob's Pillow (MA), Snug Harbor (NYC) |
| 2024 | <i>Are you in there, are you out inside the breeze</i> | Queens College (NYC) |
| 2024 | <i>Too soon to discover planets, too late to discover islands I</i> | New York Live Arts, Judson Memorial Church, Center for Performance Research (NYC) |
| 2017 | <i>"Si así lo hiciereis, haréis bien..."</i> | BlackTinX Performance Series at BAAD! (NYC), La Casa Ruth (PR), On the Boards (Seattle) |
| 2023 | <i>The Wedge</i> | Dance Now at Joe's Pub (NYC) |
| 2022 | <i>Up and Down</i> (part of the <i>Such Sweet Thunder Suite</i>) | Columbia Center for Jazz Studies (NYC) |
| 2021 | <i>Methods of Constructing Fire Histories</i> | Providence College (RI) |
| 2021 | <i>Multiple Moses</i>
(with Leland Baker and Nafis M. White) | Provincetown Dance Festival (MA) |
| 2020 | <i>Jerusalem Artichoke</i>
(with Danny Fisher-Lochhead) | Motion State Dance Festival (RI) |
| 2019 | <i>Aguacero</i> | Dance Now at Joe's Pub (NYC) |
| 2018 | <i>Arch</i>
(with Danielle Davidson and Adrienne Taylor) | AS220 (RI), Dance Complex (MA) |
| 2018 | <i>The Difference Between a Bell-Tower and a Cow</i>
(with Danny Fisher-Lochhead) | SPACE Gallery (Portland, ME) |
| 2016 | <i>The Interesting Narrative of Juan G. Knee-Heart</i> | AS220 Black Box (RI) |

Selected Dance Performances

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| 2023 | Music from the Sole's <i>I Didn't Come to Stay</i> | Joyce Theater (NYC)
Vail Dance Festival (CO)
Fall For Dance (NYC)
Jacob's Pillow (MA)
Guggenheim Museum (NYC) |
| 2023 | Christina Carminucci's <i>Free Spirits Suite</i> | Chicago Human Rhythm Project (IL) |
| 2022 | Music from the Sole's <i>Partido</i> | 92 nd Street Y (NYC)
Princeton University (NJ) |
| 2022 | Michela Marino Lerman's <i>Love Movement</i> | Joyce Theater (NYC)
Harlem Stage (NYC) |
| 2021 | <i>Midsummer: A Shakespearience</i> | Casa 51 (NYC) |
| 2021 | Tap Family Reunion's <i>The Mayor of Harlem</i> | Joyce Theater Stream (NYC) |
| 2020 | <i>Pass Me Not</i> , with Leland Baker | Brown University (RI) |
| 2020 | Arc Iris's <i>iTMRW</i> | A.R.T.'s Oberon (MA) |
| 2019 | <i>Dance Now Festival & Festival Encore</i> | Joe's Pub (NYC) |
| 2019 | Subject:Matter's <i>Songbook</i> at Inside/Out | Jacob's Pillow (MA) |
| 2018 | <i>Solo: A Festival of Dance</i> | On the Boards (Seattle, WA) |

Selected Theater Performances

2024	<i>Native Gardens</i> (Pablo), dir. Tatyana-Marie Carlo	Dorset Theatre Festival (VT)
2024	<i>Creation Story</i> (workshop), dir. Ashley Teague	Notch Theatre Company (NYC)
2018	<i>Eurydice</i> (Interesting Man, Devil), dir. Addie Gorlin-Han	Brown/Trinity MFA Program (RI)
2017	<i>A Christmas Carol</i> (Present), dir. Angela Brazil & Steven Thorne	Trinity Repertory Company (RI)
2017	<i>The Hotel Plays</i> (Tennessee Williams Theatre Festival)	Spectrum Theatre Ensemble (RI)
2017	<i>Fuenteovejuna</i> (Fronodoso), dir. Mark Valdez	Trinity Repertory Company (RI)
2016	<i>Romeo y Julieta</i> (Romeo), dir. Tyler Dobrowsky	Trinity Rep/Rhode Island Latino Arts (RI)

Writing

For theater:

La Broa' (2024), commissioned by Trinity Repertory Company and premiered in January 2024

Tanta Bulla ¿y Pa' Qué? (2019), with Kufa Castro, Brown/Trinity MFA Program

La Tempestad (2018), commissioned by Trinity Rep and Rhode Island Latino Arts' *Teatro en el Verano*

In print:

The Brooklyn Rail (February 2021), *Continuation and the Break: Notes on Black Lives and Tap Dance*

NEXOS En Línea (September 2020): *Continuación y quiebre: notas sobre el tap, el tiempo, y BLM*

Circumference (February 2017), translation of a poem by Dionisio Cañas

Moko: Caribbean Arts & Letters (No. 10, November 2016), four poems

Acentos Review (November 2016), two poems

Fence (No. 31, Winter 2016), one poem

PRISM international (53.4, Summer 2015), two poems by Cañas

New American Writing (No. 32, 2014), two poems

Residencies & Awards

2025 Jerome Hill Artist Fellowship in Dance, 2025-2028

2025 Snug Harbor Residency (Staten Island, NYC)

2024 CUNY Dance Initiative Rehearsal Residency at Queens College (NYC)

2024 Changing Times Tap Initiative Grant (NY)

2023 Upper Manhattan Empowerment Zone and Mertz Gilmore Foundation Project Grant (NYC)

2023 Artist-in-Residence at the Center for Performance Research (NYC)

2022 Fresh Tracks Cohort at New York Live Arts (NYC)

2021 *New Work New England Grant* from NEFA, with Vatic Kuumba

2020 *Community Development Grant* from the Brown Arts Initiative (RI)

2019 *Rebecca Blunk Fund Award* from the New England Foundation for the Arts

2019 *Fellowship in Choreography* from the Rhode Island State Council on the Arts

2019 *New England Dance Fund* from NEFA

2018 Performance Residency at Yaddo (NY)

2017 *La Espectacular* residency in physical performance (Puerto Rico)

Skills

Oral and written fluency in Spanish

Audio and video editing

Drums & percussion, guitar