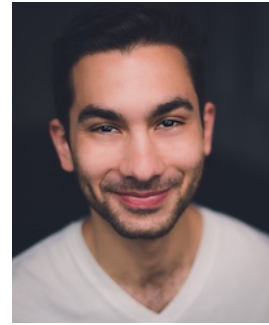


ORLANDO HERNÁNDEZ

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Tap Dance - Performance - Writing - Teaching

Selected Performances

2022	Music from the Sole's <i>I Didn't Come to Stay</i>	Fall For Dance (NYC) Jacob's Pillow (MA) Guggenheim Museum (NYC)
2022	Michela Marino Lerman's <i>Love Movement</i>	Joyce Theater (NYC) Harlem Stage (NYC)
2021	<i>Midsummer: A Shakespearience</i>	Casa 51 (NYC)
2021	Tap Family Reunion's <i>The Mayor of Harlem</i>	Joyce Theater Stream (NYC)
2020	<i>Pass Me Not</i> , with Leland Baker	Brown University (RI)
2020	Arc Iris's <i>iTMRW</i>	A.R.T.'s Oberon (MA)
2019	<i>Dance Now Festival & Festival Encore</i>	Joe's Pub (NYC)
2019	Subject:Matter's <i>Songbook</i> at Inside/Out	Jacob's Pillow (MA)
2018	<i>Solo: A Festival of Dance</i>	On the Boards (Seattle, WA)
2018	<i>Movement Research at the Judson Church</i>	Judson Memorial Church (NYC)
2017	<i>Fuenteovejuna</i>	Trinity Repertory Company (RI)

Selected Choreography

2022	<i>Up and Down</i> (part of the <i>Such Sweet Thunder Suite</i>)	Columbia Center for Jazz Studies (NYC)
2021	<i>Methods of Constructing Fire Histories</i>	Providence College (RI)
2021	<i>Multiple Moses</i> With Leland Baker and Nafis M. White	Provincetown Dance Festival (MA)
2019	<i>Aguacero</i>	Dance Now Festival (NYC)
2018	<i>Arch</i> With Danielle Davidson and Adrienne Taylor, with support from the RI State Council on the Arts	AS220 (RI), Dance Complex (MA)
2018	<i>The Difference Between a Bell-Tower and a Cow</i> With Danny Fisher-Lochhead, presented as part of Moving-in-SPACE	SPACE Gallery (Portland, ME)
2017	<i>"Si así lo hicieseis, haréis bien..."</i>	La Casa Ruth (PR), On the Boards (Seattle)
2016	<i>The Interesting Narrative of Juan G. Knee-Heart</i>	AS220 Black Box (RI)

On Camera

- 2023 TV Proof of Concept, *Central Feet* (in development)
Writer, Producer, "Ankles." Funded in part by the Rhode Island State Council on the Arts.
- 2021 *Phantom Notes*, with Vatic Kuumba and Gita Blak
Commissioned by FirstWorks RI and the New England Foundation for the Arts.
- 2020 *When my mother was killed, I woke up here*, with Octavia Chavez-Richmond
Dance film commissioned by DANCE NOW NYC as part of their 25th anniversary virtual season.
- 2020 *Aquí Me Quedo*
Music video for a song by Kufa Castro, directed by Alberto Genao.
- 2019 *March Macabre*
Film by Gita Blak accompanying the song by Quinsin Nachoff.

Writing

For theater:

Doña Rosa's Market (in development), Trinity Repertory Company
Tanta Bulla ¿y Pa' Qué? (2019), with Kufa Castro, Brown/Trinity MFA Program
La Tempestad (2018), created for Trinity Rep and Rhode Island Latino Arts' Teatro en el Verano

In print:

The Brooklyn Rail (February 2021), *Continuation and the Break: Notes on Black Lives and Tap Dance*
NEXOS En Línea (September 2020): *Continuación y quiebre: notas sobre el tap, el tiempo, y BLM*
Circumference (February 2017), translation of a poem by Dionisio Cañas
Moko: Caribbean Arts & Letters (No. 10, November 2016), four poems
Acentos Review (November 2016), two poems
Fence (No. 31, Winter 2016), one poem
PRISM international (53.4, Summer 2015), two poems by Cañas
New American Writing (No. 32, 2014), two poems

Residencies & Awards

- 2023 Artist-in-Residence at the Center for Performance Research (NYC)
2022 Fresh Tracks Cohort at New York Live Arts (NYC)
2021 *New Work New England Grant* from NEFA, with Vatic Kuumba
2020 *Community Development Grant* from the Brown Arts Initiative (RI)
2019 *Rebecca Blunk Fund Award* from the New England Foundation for the Arts
2019 *Fellowship in Choreography* from the Rhode Island State Council on the Arts
2019 *New England Dance Fund* from NEFA
2018 Performance Residency at Yaddo (NY)
2017 *La Espectacular* residency in physical performance (Puerto Rico)

Teaching

- 2022 Guest artist at PS 86 Elementary School
- 2020 Dance Artist with *Tracing Footsteps*, NYC Department of Education
- 2019 Artist-in-Residence, Roger Williams Middle School
- 2018 Teaching Artist, Rhode Island Latino Arts
- 2018 Teaching Artist, Trinity Repertory Company
- 2017 Dance & Theater Instructor, Young Actors Summer Institute (YASI) at Trinity Rep

Additional classes & workshops at Jacob's Pillow, Moses Brown School, National Criminal Defense College, Universidad de Sagrado Corazón, Jean DeLuca Dance Studio, Deborah Mason Performing Arts Center, Gordon School, Pomfret School, Brown University, Kelly School of Irish Dance, iCityArts! for Youth, New York University, College of the Holy Cross, and Leviton Dual Language School.

Arts Administration & Advocacy

- 2019- 2022 Reviewer: Regional Dance Development Initiative, NEFA; New England Arts Resilience Grants, NEFA; Live Arts Boston (LAB) Grants; Fellowship in Choreography Panel, RISCA; Fellowship in Choreography, Massachusetts Cultural Council
- 2021 Member, Advisory Council for the New England Foundation for the Arts
- 2018-2021 Performing Arts Programs Coordinator, Rhode Island Latino Arts
- 2020 Member of Working Group to restructure RISCA's Investments in Arts & Culture Grants
- 2019 Interim Community Engagement Coordinator, Trinity Repertory Company

Training

B.A., Yale University (Class of 2013), English Major, *Summa Cum Laude*

My tap dance teachers include Andrew Nemr, Dr. Bunny Briggs, Derick K. Grant, Bettye Morrow, Lane Napper, Margo Hammond, Michelle Dorrance, and Jason Samuels Smith.

Additional theater training at Brown/Trinity MFA Program (RI) and with Javier Cardona (PR).

Skills

- Oral and written fluency in Spanish
- Audio and video editing
- Drums & percussion, guitar