

Orlando Hernández

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Tap Dance - Theater - Writing



Solo Tap Dance Performances

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| 2018 | Upcoming: Work-in-Progress | Movement Research at
The Judson Church |
| 2018 | Knee-Heart Finds Another Island | Provincetown Dance Festival |
| 2018 | “The Indians are like nocturnal birds...”
(Presented with the exhibition <i>¿Se Acuililló?</i> , curated by Benjamin Lundberg Torres Sánchez) | AS220 Resident Gallery |
| 2017 | Instructions for the Safe Delivery of the Royal Knee
(Presented in the symposium <i>The Activist Body</i> , organized by Sarah Wilbur) | Granoff Center at Brown U. |
| 2017 | “Si así lo hicieseis, haréis bien...” | La Casa de Cultura
Ruth Hernández Torres |
| 2016 | The Interesting Narrative of Juan G. Knee-Heart | AS220 Black Box |

Collaborative Performances

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| 2018 | The Difference Between a Bell-Tower and a Cow
(with Danny Fisher-Lochhead) | SPACE Gallery |
| 2018 | HairBrained (with Sussy Santana) | Providence Public Library |
| 2017 | The Surgeon Will Carry (with Benjamin Lundberg
Torres Sánchez and Brandon Kyle Greene) | AS220 Gallery |
| 2016 | Tap Dance & Piano Duo (with Jacob Sacks) | Ibeam Brooklyn |
| 2010 | Revive Da Live Big Band (with the Tap Messengers) | Le Poisson Rouge |
| 2009 | Creations: Choreographic Introductions
(with Michelle Dorrance) | John Gillespie Theater |
| 2009 | Tap City (with Dormeshia Sumbry-Edwards) | Symphony Space |
| 2007 | La Plena Inmortal (with Antonio Martorell) | Hostos Community College |
| 2005-
2008 | Cats Paying Dues, directed by Andrew Nemr | (Touring company member) |
| 2002-
2006 | Tap Kids, directed by Lisa Hopkins | (Touring company member) |

Theater Productions

2018	The Tempest / La Tempestad	Translator / A.D.	Trinity Rep & RI Latino Arts (RILA)
2018	A Furtive Movement	Nathaniel Greene	AS220 & PVD Fest
2018	Eurydice	Interesting Man / Child	Brown/Trinity M.F.A.
2017	A Christmas Carol	Ghost of Christmas Present	Trinity Rep
2017	The Hotel Plays	Pisanio	Spectrum Theater
2017	Fuenteovejuna	Fronodoso	Trinity Rep
2016, 2017	Romeo and Juliet	Romeo	Trinity Rep & RILA
2016	La Jaula de Las Locas	Val / Choreographer	Arte Latino of N.E.

Residencies & Awards

2018	Yaddo	Interdisciplinary performance residency in Saratoga Springs, NY
2018	N.E. Dance Fund	Catalytic grant from the New England Foundation for the Arts
2017	La Espectacular	Physical performance residency in Río Piedras, Puerto Rico
2013- 2014	Seymour L. Lustman Memorial Prize	Yale University post-graduate grant supporting time in Spain, research with Dionisio Cañas, and original poems and translations
2012	Linck Fellowship	Yale U. grant supporting archival research on George Oppen

Publications

2016	<i>Moko: Caribbean Arts & Letters</i> (No. 10, November), four poems
2016	<i>Acentos Review</i> (November), two poems
2016	<i>Fence</i> (No. 31, Winter), one poem
2014	<i>New American Writing</i> (No. 32), two poems
2013	<i>Prick of the Spindle</i> (Vol. 7.1, March), one poem
2011	Centro de Estudios Puertorriqueños: Letras (Summer), one poem
2017	<i>Circumference</i> (February), translation of a poem by Dionisio Cañas
2016	<i>The New Haven Review</i> (No. 17, Winter), two poems by Cañas
2015	<i>PRISM international</i> (53.4, Summer), two poems by Cañas

Selected Work Experience

- 2018 Performing Arts Programs Coordinator, Rhode Island Latino Arts
- 2018 Teaching Artist, Trinity Repertory Company
- 2017-
2018 Dance & Theater Instructor, Young Actors Summer Institute (YASI) at Trinity Rep
- 2014-
2016 Extended Day Teacher & After-School Dance Instructor, Moses Brown School
- 2015-
2016 Community Service Instructor & Spanish Tutor, Wheeler School
- 2015 Teaching Artist, ¡CityArts! for Youth
- 2008-
2014 Counselor, Choreographer, & Percussionist, Extravaganza Summer Theater Camp

Tap Dance Workshops

- 2018 The Gordon School
- 2018 The Manton Avenue Project
- 2017 The Kelly School of Irish Dance
- 2017 Brown University, as part of their visiting Master Class Series
- 2017 AS220, as part of their Modern Movements Dance Festival
- 2016 Marie K. Jennison School of Dance
- 2015 Modern Jazz Dance
- 2009 Broadway Dance Center
- 2009 Steps on Broadway

Skills

- Oral and written fluency in Spanish
- Basic audio and video editing
- Advanced drums & percussion; intermediate guitar